

## HERMANN ZILCHER: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1898: Variations for orchestra in B minor
- 1900: Sinfonietta for string orchestra in E major, op. 1
- 190?: Two Pieces for Violin and Orchestra, op. 8
- 1902: Concerto for Two Violins and Orchestra in D minor, op. 9
- 1903: Suite in G major for orchestra, op. 4
- 1903: Violin Concerto No. 1 in B minor, op. 11
- 190?: Suite for Violin and Small Orchestra in G major, op. 15
- 1904: Concert Piece for Cello and Small Orchestra in A minor, op. 21
- 1906: Symphony No. 1 in A major, op. 17  
"Sketches from the Orient" for Violin and Chamber Orchestra, op. 18  
Piano Concerto No.1 in B minor, op. 20
- 1908: Konzerstück for Violin and Small Orchestra in F-sharp minor "Klage",  
op. 22
- 1908-09: Symphony No. 2 in F minor, op. 23
- 1909: "Nacht und Morgen", for two pianos, timpani, and string orchestra, op. 24
- 1911-13: "Die Lebenmesse" for soloists, chorus, and orchestra, op. 27
- 1912-13: Symphonic Cycle for tenor (or baritone) and orchestra "Holderlin", op. 28
- 1922/1923: Overture "An mein deutsches Land" for orchestra and chorus ad lib., op. 48
- 1926c.: "Three Gedichte von Goethe" for high voice and orchestra, op. 59
- 1927-28: "Two Gedichte von Goethe" for male chorus and orchestra, op. 62
- 1931: Fantasie for high voice, piano, and orchestra, op. 66  
"Tone Lied, aus Weiter Ferne..."-four poems for male chorus and string  
orchestra ad lib., op. 68  
Hymn "Deutscher Glaube" for mixed chorus and orchestra, op. 69
- 1933: "Dance-Fantasy" for orchestra, op. 71
- 1934: Hymn "Gebet der Jugend" for soprano, mixed chorus, children's chorus,  
and orchestra, op. 75  
"Rameau-Suite" for small orchestra, op. 76  
Two Gedichte for high voice, flute, trombone, and small orchestra, op. 78
- 1935: "Musica buffa"-ten intermezzi for twelve instruments or small orchestra,  
op. 73a (extracted from the incidental music to the "Comedy of Errors")
- 1936: Konzerstück on a Theme of W.A. Mozart for Flute and Small Orchestra,  
op. 81  
"Heinkel-Marsch" for orchestra, op. 83  
Symphony no. 4 in F-sharp minor, op. 84
- 1938: "An die Kunstler" for soprano, male chorus, and orchestra, op. 86  
"Vater unser" for soprano, baritone, mixed chorus, organ, and orchestra,  
op. 87
- 1941: Variations on a Theme of W.A. Mozart for Cello and Small Orchestra, op. 95

- 1942: Violin Concerto No. 2 in A major, op. 92: 23 minutes \***  
**Bavarian Suite for Accordion and Orchestra, op. 98**
- 1945: Concerto No. 2 in F major for piano and thirteen instruments**  
**"Kammerkonzert", op. 102**
- 1946: "Quodlibet on French Folk Tunes" for string or wind orchestra with solo**  
**violin and cello, op. 107**  
**"Kusswalzer" for fifteen instruments, op.108**  
**Cantata "Du aber bist under Vater" for soprano, contralto, tenor, bass,**  
**chorus and orchestra, op.111**
- 1947: Symphony No.5 "...und dennoch!...." in C minor, op.112**